

Fantasiestück.

Viola.

Adolf Schuppan. Op. 4.

Mässig bewegt. $\text{♩} = 88.$

The first section of the piece is in 3/8 time with a tempo of 88 beats per minute. It begins with a dynamic of *p dolce*. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a bass line with dynamics *sf*, *f*, and *mf*. The third staff continues the bass line with dynamics *p*, *sf*, and *pp*. The fourth staff has a melodic line with dynamics *mf* and *3 schneller*. The fifth staff includes *pizz.*, *arco*, *a tempo*, and *schneller* markings, with dynamics *dim. e rallent.*, *pp*, and *mf*. The sixth staff concludes with *pizz.*, *dim. e rallent.*, and *f*.

Lebhaft bewegt. $\text{♩} = 152.$

The second section is in 3/8 time with a tempo of 152 beats per minute. It starts with a dynamic of *p*. The first staff shows a melodic line with dynamics *f* and *p*. The second staff continues with *f* and *p*. The third staff features a bass line with dynamics *sf*, *f*, *p*, *f*, and *p*. The fourth staff continues the bass line with dynamics *f* and *p*. The fifth staff concludes with dynamics *f* and *p*.

Viola.

p *mf* *p*

stretto

p *mf* *p* *dim.*

pp *poco a poco cresc.*

ff pesante *fff molto rit.*

Tempo I.

p *dolce*

sf *mf*

p

sf *mf* *p rit.*

dolce *pp calando*

ppp